

FUILUTS & DINOSAURS

The first full-length studio album from Cartoon Violence and its 13 genre-bending tracks take you on a journey through musical styles and themes. From piano-rock songs about outer space, to a surf-punk ode to secret agents, their songs are upbeat and exciting.

Guitar-fueled Electronic dance songs about fashionistas and videogames sit equally well with Casiotone songs of Star Wars battles and lonely robots. Synthesizers and samplers accompany organ, and yes, even jaw harp, to pepper this album with fresh and tasty sounds sure to keep any crowd wanting more.

While the duo waves their geek flag high, their driving beats and punk rock attitude create a party atmosphere like no other.



LIVE DERFORMANCEP by Cartoon Violence often include guest musicians, costumes, video,

and audience participation. Here are a few of the artists Cartoon Violence has opened for and venues they have played:



VERUEG

- Ruby Skye (San Francisco)
- X Hotel Utah (San Francisco)
- El Rio (San Francisco)
- **924 Gilman** (Berkeley)
- **The Blank Club** (San Jose)
- **DNA Lounge** (San Francisco)

- MC Frontalot (Brooklyn)
- 🗯 Random aka Mega Ran (Philly)
- The Minibosses (Phoenix)
 - **Crashfaster** (San Francisco)
 - Bobby Joe Ebola and the Children MacNuggits (El Sobrante)

Robots and Dinosaurs (CD/MP3) – self-released February 4, 2014. All songs are FCC clean. Suggested tracks for radio play are **bolded**:

- 1. Heavenly Bodies (3:28)
- 2. Expectations (1:50)
- 3. Level Up (4:28)
- 4. Under Cover (3:23)
- 5. Dearest Dana (5:19)
- 6. Data, Input (3:47)
- 7. Upon A Sea Of Truth (4:31)

- 8. Selfish (6:31)
- 9. Just Clap Your Hands (3:28)
- 10. The Mother Of My Child Attended A Prestigious Institute Of Fashion (4:25)
- 11. It's A Trap *(5:17)*
- 12. Rat Race (2:40)
- 13. In The Hole (3:08)

On CD: in Bay Area *Rasputin* and *Amoeba* record stores, and at *http://bit.ly/radalbum* **Digital Download:** on iTunes, Spotify, BandCamp, and most online music services.

ARTOON VIOLENCE